

Children of the Sun

Hans-Peter Preu

Vivace (M.M. ♩ = c. 148)

Instrumentation:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe 1
- Englischhorn
- Bb-Klarinette 1
- Bb-Klarinette 2
- Fagott 1
- Fagott 2
- 1.,2. Horn in F
- 3.,4. Horn in F
- 1.,2.C-Trompete
- 3.C-Trompete
- Posaune
- Tuba
- 5 Pauken
- Tambourin
- Glockenspiel
- Xylophon
- Chimes
- Percussion (Triangel)
- Harfe, Klavier & Celesta
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass

Tempo: Vivace (M.M. ♩ = c. 148)

Performance Instructions: arco, pizz., glissando

Dynamics: p, fp, mf, f, ppp

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This musical score is for the second page of the piece "Children of the Sun". It features a variety of instruments and includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The score is organized into systems, with some instruments grouped together. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Enghm., B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2, 1,2. F. Hrn., 3,4. F. Hrn., 1,2.C Trp., 3.C Trp., Pos., Tb., 5 Pk./ Tamb., Glk./ Xyl/ Chm., Perc. (Bd., Celesta), Hrf., Klav. & Cel., VI. I, VI. II, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings.

Children of the Sun

14 Picc. *mf* *ff*

14 Fl. 1 *p* *f*

14 Fl. 2 *p* *ff*

14 Ob. 1 *p* *f*

Enghm. *ff*

14 B♭ Kl. 1 *p* *f*

14 B♭ Kl. 2 *p* *f*

14 Fg. 1 *p* *ff*

14 Fg. 2 *p* *ff*

1,2. F. Hrn. *p* *ff*

3,4. F. Hrn. *p* *ff*

1,2.C Trp. *p* *ff*

3.C Trp. *p* *ff*

Pos. *p* *ff*

14 Tb. *p* *ff*

14 5 Pk./Tamb. *p* *p* *ff*

Glk./Xyl/Chm. *p* *ff*

14 Perc. *pp* *ff*
Bck. mit weichen Schlägeln

14 Hrf., Klav. & Cel. *p* *ff*
Hie *Glossando* *Glossando*

14 VI. I *p* *ff*

14 VI. II *p* *ff*

14 Vla. *p* *ff*

14 Vc. *p* *ff* *pizz.* *arco* *mf*

14 Kb. *pizz.* *arco* *mp* *ff*

This musical score page, numbered 6, is for the piece "Children of the Sun". It features a variety of instruments and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** (Oboe)
- Enghm.** (English Horn)
- B♭ Kl. 1** and **B♭ Kl. 2** (Clarinet in B-flat)
- Fg. 1** and **Fg. 2** (Bassoon)
- 1., 2. F. Hrn.** (First and Second French Horns)
- 3., 4. F. Hrn.** (Third and Fourth French Horns)
- 1., 2. C Trp.** (First and Second Cornets)
- 3. C Trp.** (Third Cornet)
- Pos.** (Posaune / Trombone)
- Tb.** (Tuba)
- 5 Pk./ Tamb.** (5 Percussion / Tambourine)
- Glk./ Xyl/ Chm.** (Glockenspiel / Xylophone / Chimes)
- Perc.** (Percussion)
- Hrf., Klav. & Cel.** (Harp, Keyboard, and Celesta)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Ve.** (Violoncello / Cello)
- Kb.** (Kontrabaß / Double Bass)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The key signature is two sharps (D major or F# minor).

Children of the Sun

This page of the musical score, numbered 7, contains measures 36 through 40. The score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, starting a solo in measure 38 with a *mp* dynamic.
- Fl. 1 & 2**: Flutes, playing sixteenth-note patterns with *f* dynamics and sixteenth-note rests.
- Ob. 1**: Oboe, playing a simple melodic line.
- Enghm.**: English Horn, playing a simple melodic line.
- B♭ Kl. 1 & 2**: Clarinets in B-flat, playing sixteenth-note patterns with *f* dynamics.
- Fg. 1 & 2**: Bassoons, playing a melodic line with a solo in measure 38 and *mp* dynamics.
- 1., 2. F. Hrn.**: First and Second French Horns, playing a melodic line with *fp* dynamics.
- 3., 4. F. Hrn.**: Third and Fourth French Horns, playing a melodic line with *fp* dynamics.
- 1., 2. C Trp.**: First and Second Cornets, playing a melodic line with *fp* dynamics.
- 3. C Trp.**: Third Cornet, playing a melodic line with *f* dynamics.
- Pos.**: Positone, playing a melodic line with *fp* dynamics.
- Tb.**: Trombone, playing a melodic line with *fp* dynamics.
- 5 Pk./ Tamb.**: Five Snare Drums and Tom-toms, playing a rhythmic pattern.
- Glk./ Xyl/ Chm.**: Glockenspiel, Xylophone, and Chimes, playing a rhythmic pattern.
- Perc.**: Percussion, playing a *pp* Triangel in measure 39.
- Hrf., Klav. & Cel.**: Harp, Keyboard, and Celesta, playing a melodic line with *mf* dynamics and a sixteenth-note rest.
- VI. I & II**: Violins I and II, playing a melodic line with *mf* dynamics and *pizz.* (pizzicato) markings.
- Vla.**: Viola, playing a melodic line with *mf* dynamics and *pizz.* markings.
- Ve.**: Violoncello, playing a melodic line with *mf* dynamics and *pizz.* markings.
- Kb.**: Kontrabaß, playing a simple bass line.

This page of the musical score for "Children of the Sun" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2 (with arco markings), Oboe 1, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Horns (1, 2; 3, 4). The brass section consists of 1, 2 and 3 Cornets in Trumpet, 3 Cornets in Trombone, and 5 Percussion/Tambores. The percussion includes Glockenspiel, Xylophone, and Chimes. The keyboard and strings sections include Harp, Keyboard, and Cello, and Violin I and II (with arco markings), Viola, Violoncello, and Kontrabaß. The score is marked with dynamic levels such as *f*, *mp*, *pp*, and *ppp*, and includes performance instructions like "Solo", "non arpegg.", and "non vibr.". The page number "8" is in the top left, and the title "Children of the Sun" is centered at the top.

Children of the Sun

This page of the musical score for "Children of the Sun" includes the following parts and markings:

- Picc.**: Piccolo part with dynamics *mf* and *f*.
- Fl. 1, Fl. 2**: Flute parts with dynamic *f*.
- Ob. 1**: Oboe part with dynamics *f*, *mf*, and *f*.
- Enghm.**: English Horn part with dynamic *f*.
- B♭ Kl. 1, B♭ Kl. 2**: Clarinet parts with dynamics *f* and *mf*.
- Fg. 1, Fg. 2**: Bassoon parts with dynamics *f* and *mf*. Fg. 2 includes a "Solo" marking.
- 1., 2. F. Hrn.**: First and Second French Horn parts with dynamic *f*.
- 3., 4. F. Hrn.**: Third and Fourth French Horn parts with dynamic *f*.
- 1., 2. C Trp., 3. C Trp.**: Trumpet parts with dynamic *f*.
- Pos.**: Trombone part with dynamic *mf*.
- Tb.**: Trombone part with dynamic *mf*.
- 5 Pk./Tamb.**: Five Snare Drum/Tam-tam part with dynamic *f*.
- Glk./Xyl/Chm.**: Glockenspiel/Xylophone/Chime part with dynamic *f*.
- Perc.**: Percussion part with "Bck a2 & Bd." marking.
- Hrf., Klav. & Cel.**: Harp/Piano/Celesta part with "Glissando" marking and dynamics *f*, *mf*, and *f*.
- VI. I, VI. II**: Violin parts with dynamics *f*, *mf*, and *f*.
- Vla.**: Viola part with "arco" marking and dynamics *f*, *mf*, and *f*.
- Ve.**: Violoncello part with dynamic *f*.
- Kb.**: Double Bass part with dynamic *f* and "pizz." marking.

This musical score page, numbered 10, is for the piece "Children of the Sun". It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Enghm., B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2, 1.,2. F. Hrn., 3.,4. F. Hrn., 1.,2.C Trp., 3.C Trp., Pos., Tb., 5 Pk./ Tamb., Glk./ Xyl/ Chm., Perc., Hrf., Klav. & Cel., VI. I, VI. II, Vla., Vc., and Kb.

Key performance markings include *espress. cantabile* for the English Horn and Viola, and dynamic markings such as *mp*, *f*, *pp*, *p*, *mf*, *fp*, *PPP*, and *pp*. The score shows melodic lines for woodwinds and strings, with some instruments like the Piccolo, Oboe 1, and Clarinets 1 & 2 having rests for the first part of the page. The Percussion part includes a Triangel and Hfe. (Handbell) starting at measure 52.

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61 Picc. *f* *ff*

61 Fl. 1 *f* *ff*

61 Fl. 2 *f* *ff*

Ob. 1 *fp* *f* *ff*

Enghm. *fp* *f* *ff*

B \flat Kl. 1 *fp* *f* *ff*

B \flat Kl. 2 *p* *f* *ff*

61 Fg. 1 *p* *f* *ff*

61 Fg. 2 *p* *fp* *f* *ff*

1,2. F. Hrn. *p* *ff*

3,4. F. Hrn. *p* *ff*

1,2.C Trp. *f* *ff*

3.C Trp. *f* *ff*

Pos. *f* *ff*

61 Tb. *f* *ff*

5 Pk./ Tamb. *p* *ff*

Glk./ Xyl/ Chm. *f* *ff*

61 Perc. *f* *ff*

61 Hrf., Klav. & Cel. *f* *ff* Glissando

61 VI. I *f* *ff*

61 VI. II *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

61 Kb. *f* *ff*

This musical score page, numbered 12, is titled "Children of the Sun". It features a variety of instruments and parts, including Piccolo, Flute 1 and 2, Oboe 1, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombone, Percussion (5 Pk./Tamb., Glk./Xyl/Chm., Perc.), Harp, Keyboard & Celesta, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. It begins at measure 68, marked with a forte (*f*) dynamic. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The string section includes a *pizz.* (pizzicato) marking. The woodwinds and brass parts feature intricate melodic lines and rhythmic accompaniment. The percussion parts provide a steady, rhythmic foundation. The overall texture is dense and dynamic, typical of a large-scale orchestral or concert band work.

73 Picc. *ff*

73 Fl. 1 *ff*

73 Fl. 2 *ff*

73 Ob. 1 *ff*

73 Enghm. *ff*

73 B♭ Kl. 1 *ff*

73 B♭ Kl. 2 *ff*

73 Fg. 1 *ff*

73 Fg. 2 *ff*

73 1., 2. F. Hrn. *ff*

73 3., 4. F. Hrn. *ff* *mf*

73 1., 2. C Trp. *ff*

73 3. C Trp. *ff* *con sord.* *mf*

73 Pos. *ff*

73 Tb. *ff*

73 5 Pk./ Tamb. *ff* *Solo* *ff*

73 Glk./ Xyl/ Chm. *ff*

73 Perc. *ff*

73 Hrf., Klav. & Cel. *ff* *Klavier* *ff* *Hfe.*

73 VI. I *ff*

73 VI. II *ff*

73 Vla. *ff* *mf*

73 Vc. *ff*

73 Kb. *ff* *arco*

This page of the musical score, numbered 15, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1 & 2**: Flute parts with *pp* dynamics and triplet markings.
- Ob. 1**: Oboe part with *p* dynamic.
- Enghm.**: English Horn part with *p* dynamic.
- B♭ Kl. 1 & 2**: Clarinet parts with *pp* dynamics and triplet markings.
- Fg. 1 & 2**: Bassoon parts with *sfz* dynamics.
- 1,2. F. Hrn.**: First and Second French Horns, mostly silent.
- 3,4. F. Hrn.**: Third and Fourth French Horns with *pp* dynamic.
- 1,2.C Trp.**: First and Second Trumpets with *pp* dynamic and *con sord.* marking.
- 3.C Trp.**: Third Trumpet with *pp* dynamic.
- Pos.**: Trombone part, mostly silent.
- Tb.**: Tuba part, mostly silent.
- 5 Pk./ Tamb.**: Five Snare Drums and Tambourine with *ff* dynamic and *Solo* marking.
- Glk./ Xyl/ Chm.**: Glockenspiel, Xylophone, and Chimes, mostly silent.
- Perc.**: Percussion part with a rhythmic pattern.
- Hrf., Klav. & Cel.**: Harp, Keyboard, and Celesta, mostly silent.
- VI. I & II**: Violin parts with *pp* dynamics.
- Vla.**: Viola part with *pp* dynamic.
- Vc.**: Violoncello part with *sfz* dynamics.
- Kb.**: Kontrabaß part with *sfz* dynamics.

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Picc. *Poco Meno Mosso*

Fl. 1

Fl. 2

Ob. 1 *ff* *p*

Enghm. *ff* *p*

B \flat Kl. 1 *ff*

B \flat Kl. 2 *ff*

Fg. 1 *pp* Solo *mp*

Fg. 2 *mp* Solo

1.,2. F. Hrn. *f*

3.,4. F. Hrn. *ff*

1.,2.C Trp. *ff*

3.C Trp. *f* Dämpfer ab

Pos. *ff*

Tb. *ff*

5 Pk./ Tamb. *f* *Poco Meno Mosso*

Glk./ Xyl/ Chm. Xyl.

Perc. *f* Rute *pp* & Bassdrum

Hrf., Klav. & Cel.

VI. I *ff* *Poco Meno Mosso*

VI. II *ff*

Vla. *ff* *pp* col legno

Vc. *ff* *pp* col legno

Kb. *pp*

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Moderato

Solo mit Humor

106 Picc. *pp*

106 Fl. 1

106 Fl. 2

Ob. 1

Enghm.

B \flat Kl. 1

B \flat Kl. 2

106 Fg. 1 *p* *fff*

106 Fg. 2 *p* *fff*

1,2. F. Hrn. *p* *fff*

3,4. F. Hrn. *p* *fff*

1,2.C Trp. *f* *fff*

3.C Trp. *f* *fff*

Pos. *p* *fff*

105 Tbn. Solo mit Humor *mp*

106 5 Pk./ Tamb. Moderato *p* *fff*

Glk./ Xyl/ Chm. Chimes *pp*

106 Perc. Bck. mit weichen Schlägeln *f* *pp*

106 Hrf., Klav. & Cel. Celesta *p* *pp*
Hfe. *pp*

106 VI. I Moderato *p* *fff* *pp* con sord.

VI. II *pp* con sord.

Vla. *pp* con sord.

Vc. nat. *pp* con sord.

Kb. nat. *pp*

fff

Children of the Sun

114 *Vivace* (M.M. ♩ = c. 148)

Instrumentation and Dynamics:

- Picc.**: *p*
- Fl. 1**: *p*, *f*, *p*
- Fl. 2**: *p*, *f*, *p*
- Ob. 1**: *p*
- Enghm.**: *p*
- B♭ Kl. 1**: *p*
- B♭ Kl. 2**: *p*
- Fg. 1**: *p*, *f*
- Fg. 2**: *p*, *f*
- 1.,2. F. Hrn.**: *p*, *mf*
- 3.,4. F. Hrn.**: *p*, *mf*
- 1.,2.C Trp.**: *p*
- 3.C Trp.**: *p*
- Pos.**: *mf* (con sord.)
- Tb.**: *p*
- 5 Pk./ Tamb.**: *p*
- Glk./ Xyl/ Chm.**: *pp*, *f* (Xyl.)
- Perc.**: *mf*
- Hrf., Klav. & Cel.**: *p*, *f* (Hrf.)
- VI. I**: *p*, *mf*
- VI. II**: *p*, *mf*
- Vla.**: *p*, *mp*
- Ve.**: *mf* (pizz.)
- Kb.**: *p*, *mf* (pizz.)

This page of the musical score covers measures 119 to 122. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones, Percussion, 5 Pk./Tambourine, Glockenspiel/Xylophone/Chimes, Harp, Keyboard, and Celesta. The score features a variety of dynamics including *f*, *p*, *mf*, *ff*, and *pizz.*, as well as performance instructions like *con sord.* and *arco*. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion and celesta add texture to the overall sound.

This page of the musical score for "Children of the Sun" includes the following parts and markings:

- Picc.**: Piccolo, starting at measure 124 with dynamics *f*, *sfz*, and *ff*.
- Fl. 1** and **Fl. 2**: Flutes, with dynamics *f*, *sfz*, *p*, *mf*, and *ff*.
- Ob. 1**: Oboe, with dynamics *f* and *ff*.
- Enghm.**: English Horn, with dynamics *f* and *ff*.
- B♭ Kl. 1** and **B♭ Kl. 2**: B-flat Clarinets, with dynamics *f*, *sfz*, *ff*, and *pp*.
- Fg. 1** and **Fg. 2**: Bassoons, with dynamics *ff*, *f*, *ff*, *f*, and *ff*.
- 1., 2. F. Hrn.** and **3., 4. F. Hrn.**: French Horns, with dynamics *sfz*, *p*, and *ff*.
- 1., 2. C Trp.** and **3. C Trp.**: Trumpets, with dynamics *mf* and *ff*.
- Pos.**: Trombones, with dynamics *ff*.
- Tb.**: Tuba, with dynamics *ff*.
- 5 Pk./ Tamb.**: Snare Drum and Tom-toms, with dynamics *ff*.
- Glk./ Xyl/ Chm.**: Gongs, Xylophone, and Chimes, with dynamics *mf* and *f*.
- Perc.**: Percussion, including Bells (Bck.) and Celesta, with dynamics *p*, *pp*, and *f*.
- Hrf., Klav. & Cel.**: Harp, Keyboard, and Celesta, with dynamics *f*.
- VI. I** and **VI. II**: Violins, with dynamics *p*, *pp*, *mf*, *f*, *pp*, and *ffp*. Includes markings for *pizz.* and *arco*.
- Vla.**: Viola, with dynamics *p*, *pp*, *mf*, *f*, *pp*, and *ffp*. Includes markings for *pizz.* and *arco*.
- Vc.**: Violoncello, with dynamics *mf*, *f*, *pp*, and *ff*. Includes markings for *pizz.* and *arco*.
- Kb.**: Kontrabaß, with dynamics *p* and *ff*.

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131 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Enghm.
 B♭ Kl. 1
 B♭ Kl. 2
 Fg. 1
 Fg. 2
 1.,2. F. Hrn.
 3.,4. F. Hrn.
 1.,2.C Trp.
 3.C Trp.
 Pos.
 Tb.
 5 Pk./ Tamb.
 Glk./ Xyl/ Chm.
 Perc.
 Hrf., Klav. & Cel.
 Klavier
 Hfe.
 Celesta
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Musical score for 'Children of the Sun', page 22. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombone, Percussion, Keyboard/Celesta, Violins I and II, Viola, Violoncello, and Kontrabaß. The score is marked with dynamics such as *p*, *f*, *pp*, and *mf*, and includes performance instructions like *con sord.*, *pizz.*, and *arco*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, with some sections marked *graz.* (grace notes).

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This page of the musical score for "Children of the Sun" includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 137.
- Fl. 1** and **Fl. 2**: Flute parts, starting at measure 137.
- Ob. 1**: Oboe part, starting at measure 137.
- Enghm.**: English Horn part, starting at measure 137.
- B♭ Kl. 1** and **B♭ Kl. 2**: Bass Clarinet parts, starting at measure 137.
- Fg. 1** and **Fg. 2**: Bassoon parts, starting at measure 137.
- 1., 2. F. Hrn.** and **3., 4. F. Hrn.**: First and Second French Horn parts, starting at measure 137.
- 1., 2. C Trp.** and **3. C Trp.**: First, Second, and Third Trumpet parts, starting at measure 137.
- Pos.**: Trombone part, starting at measure 137.
- Tb.**: Tuba part, starting at measure 137.
- 5 Pk./ Tamb.**: 5 Percussion / Tambourin part, starting at measure 137.
- Xyl.**: Xylophone part, starting at measure 137.
- Glk./ Xyl/ Chm.**: Glockenspiel / Xylophone / Chime part, starting at measure 137.
- Perc.**: Percussion part, starting at measure 137, with instruction: "Becken mit Filz dämpfen mit Trommelstöcken" (Dampen cymbals with felt with drumsticks).
- Hrf., Klav. & Cel.**: Harp, Keyboard, and Celesta part, starting at measure 137.
- VI. I** and **VI. II**: Violin I and Violin II parts, starting at measure 137.
- Vla.**: Viola part, starting at measure 137.
- Vc.**: Violoncello part, starting at measure 137.
- Kb.**: Kontrabaß part, starting at measure 137.

Dynamic markings include *p*, *f*, *mp*, *ff*, and *fissurando*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Tranquillo (♩ = c. 62)

rit. a tempo

141 Picc. *fff*

141 Fl. 1 *fff*

141 Fl. 2 *fff*

141 Ob. 1 *fff*

141 Enghm. *fff*

141 B♭ Kl. 1 *fff*

141 B♭ Kl. 2 *fff*

141 Fg. 1 *fff*

141 Fg. 2 *fff*

141 1., 2. F. Hrn. *fff*

141 3., 4. F. Hrn. *fff*

141 1., 2. C Trp. *fff* Dämpfer ab

141 3. C Trp. *fff* Dämpfer ab

141 Pos. *fff* Dämpfer ab

141 Tb. *fff*

Tranquillo (♩ = c. 62)

rit. a tempo

141 5 Pk./ Tamb. *fff*

141 Glk./ Xyl/ Chm. *fff*

141 Perc. *fff*

141 Hrf., Klav. & Cel. Celesta *fff* Hfe. *mp* *pp* Hfe.

141 VI. I *fff* *p* senza sord. *pp*

141 VI. II *fff* *p* senza sord. non vibr. *pp*

141 Vla. *fff* *pp*

141 Vc. *fff*

141 Kb. *fff*

Children of the Sun

152 Picc. *mf*

152 Fl. 1 *p* *f* *mf*

152 Fl. 2 *p* *f* *mf*

Ob. 1 *f*

Enghm. *f*

B \flat Kl. 1 *p* *mf* *f*

B \flat Kl. 2 *p* *mf* *f*

152 Fg. 1 *f*

152 Fg. 2 *f*

152 1.,2. F. Hrn. *f* *cantabile*

152 3.,4. F. Hrn. *f* *cantabile*

152 1.,2.C Trp.

3.C Trp.

Pos. *mf* *cantabile*

152 Tb. *mf*

152 5 Pk./ Tamb.

Glk./ Xyl/ Chm.

152 Perc. *p* Bck. mit weichen Schlägeln

152 Hrf., Klav. & Cel. *p* *f* *f* *Güßsando*

152 VI. I *f* *espress.*

152 VI. II *f* *espress.*

152 Vla. *f* *espress.*

152 Vc. *f* *senza sord.* *espress.*

152 Kb. *f*

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Enghm.

B \flat Kl. 1

B \flat Kl. 2

Fg. 1

Fg. 2

1., 2. F. Hrn.

3., 4. F. Hrn.

1., 2. C Trp.

3. C Trp.

Pos.

Tb.

5 Pk./ Tamb.

Glk./ Xyl/ Chm.

Perc

Hrf., Klav. & Cel.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

ff

f

cantabile

p

f

Bck. mit weichen Schlägeln

Bck a2

Celesta

f

f spiccato

f spiccato

f spiccato

pizz.

arco

ff

This page of the musical score, titled "Children of the Sun" and numbered 27, covers measures 164 through 171. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** (Oboe)
- Enghm.** English Horn
- B♭ Kl. 1** and **B♭ Kl. 2** (Bassoons)
- Fg. 1** and **Fg. 2** (Fagots)
- 1., 2. F. Hrn.** (First and Second French Horns)
- 3., 4. F. Hrn.** (Third and Fourth French Horns)
- 1., 2. C Trp.** and **3. C Trp.** (Trumpets)
- Pos.** (Posauna)
- Tb.** (Tuba)
- 5 Pk./Tamb.** (Percussion/Tam-tam)
- Glk./Xyl/Chm.** (Glockenspiel/Xylophone/Chimes)
- Perc.** (Percussion)
- Hrf., Klav. & Cel.** (Harp, Piano, and Cello)
- VI. I** and **VI. II** (Violins)
- Vla.** (Viola)
- Ve.** (Violoncello)
- Kb.** (Kontrabaß)

The score features various musical notations including dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also includes performance instructions like *Glspl.* (Glockenspiel) and *Allegretto*. The key signature is one sharp (F#), and the time signature is 4/4. The page number 164 is marked at the beginning of each staff.

accel.

This page of a musical score for "Children of the Sun" features 21 staves for various instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1 & 2**: Flute parts with dynamic markings of *ff* and *fp*.
- Ob. 1**: Oboe part with dynamic markings of *f* and *fp*.
- Enghm.**: English Horn part with dynamic markings of *f*.
- B♭ Kl. 1 & 2**: Bass Clarinet parts with dynamic markings of *f* and *fp*.
- Fg. 1 & 2**: Bassoon parts with dynamic markings of *ff*.
- 1,2. F. Hrn.**: First and Second Horn parts with dynamic markings of *p* and *fp*.
- 3,4. F. Hrn.**: Third and Fourth Horn parts with dynamic markings of *p* and *fp*.
- 1,2.C Trp.**: First and Second Trumpet parts with dynamic markings of *f* and *fp*.
- 3.C Trp.**: Third Trumpet part with dynamic markings of *fp*.
- Pos.**: Trombone part with dynamic markings of *p* and *fp*.
- Tb.**: Tuba part with dynamic markings of *p* and *fp*.
- 5 Pk./Tamb.**: Five Drums/Tam-tam part with dynamic markings of *fp* and *accel.*.
- Glk./Xyl/Chm.**: Glockenspiel, Xylophone, and Chime part with dynamic markings of *f*.
- Perc.**: Percussion part, mostly rests.
- Hrf., Klav. & Cel.**: Harp, Keyboard, and Celesta part with dynamic markings of *p* and *mf*.
- VI. I & II**: Violin I and II parts with dynamic markings of *p* and *fp*.
- Vla.**: Viola part with dynamic markings of *p* and *fp*.
- Ve.**: Violoncello part with dynamic markings of *espress.* and *ff*.
- Kb.**: Kontrabaß part with dynamic markings of *mf* and *fp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The *accel.* marking appears at the beginning of the page and again later in the score.

Vivace (M.M. ♩ = c. 148)

178 Picc. *ff*

178 Fl. 1 *ff*

178 Fl. 2 *ff*

178 Ob. 1 *ff* *p*

Enghm. *ff*

178 B♭ Kl. 1 *ff* *p*

178 B♭ Kl. 2 *ff* *mf*

178 Fg. 1 *ff* *p*

178 Fg. 2 *ff*

178 1., 2. F. Hrn. *ff*

178 3., 4. F. Hrn. *ff*

178 1., 2. C Trp. *ff*

178 3. C Trp. *ff*

178 Pos. *ff*

178 Tb. *ff*

178 5 Pk./Tamb. *ff*

178 Glk./Xyl/Chm. *p* Xyl.

178 Perc. *mf* 4 Woodblocks

Hrf., Klav. & Cel.

178 Vivace (M.M. ♩ = c. 148)

178 VI. I *ff* pizz. *arco* *p*

178 VI. II *ff* pizz. *arco* *p*

178 Vla. *ff* pizz. *arco* *p*

178 Vc. *ff* pizz. *arco* *p*

178 Kb. *ff* pizz. *arco* *p*

Children of the Sun

This page of the musical score, titled "Children of the Sun" and numbered 31, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** (Oboe)
- Enghm.** (English Horn)
- B♭ Kl. 1** and **B♭ Kl. 2** (Bass Clarinets)
- Fg. 1** and **Fg. 2** (Fagots)
- 1., 2. F. Hrn.** (First and Second French Horns)
- 3., 4. F. Hrn.** (Third and Fourth French Horns)
- 1., 2. C Trp.** (First and Second Trumpets)
- 3. C Trp.** (Third Trumpet)
- Pos.** (Posaune)
- Tb.** (Tuba)
- 5 Pk./ Tamb.** (Percussion/Tam-tam)
- Glk./ Xyl/ Chm.** (Glockenspiel/Xylophone/Chimes)
- Perc.** (Percussion, including Beck a2 and H.H.)
- Hrf., Klav. & Cel.** (Harp, Keyboard, and Celesta)
- VI. I** and **VI. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score is written in 4/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *ffp* (fortissimissimo), and *f* (forte). It includes numerous triplet markings and a *Crescendo* marking in the Harp, Keyboard, and Celesta part.