

High Society - Calypso

M: Cole Porter
B.: Hans-Peter Preu

Calypso (M.M. ♩ = c. 132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo 1 and Piccolo 2: Both parts play a rhythmic melody with accents and slurs, marked *f*.
- Oboe 1 and Oboe 2: Both parts play a rhythmic melody with accents and slurs, marked *f*.
- Bb-Klarinette 1 and Bb-Klarinette 2: Both parts are silent.
- Tenor-Sax. and Fagott: Both parts are silent.
- Horn in F: Plays a sustained harmonic accompaniment.
- Bb-Trompete: Plays a rhythmic accompaniment with a *straight mute*.
- Posaune: Plays a rhythmic accompaniment marked *f*.
- Xylophone: Plays a rhythmic accompaniment marked *f*.
- Kuhglocke: Plays a rhythmic accompaniment marked *f*.
- Klanghölzer: Plays a rhythmic accompaniment marked *f*.
- Guiro: Plays a rhythmic accompaniment marked *f*.
- Tambourine: Plays a rhythmic accompaniment marked *f*.
- Bongos: Plays a rhythmic accompaniment marked *f*.
- Gesang: Vocal line, currently silent.
- Tenor and Bariton: Vocal lines, currently silent.
- Kontrabass: Plays a rhythmic accompaniment marked *f*, with the instruction *pizz. sempre*.
- Klavier (nur zum üben): Piano accompaniment for rehearsal purposes.

This musical score is for the piece "High Society - Calypso". It features a variety of instruments and a vocal line. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Tenor Saxophone, Flute, Bass Trumpet, Trombone, Xylophone, Kettle Drum, K. Hlz., Gro., Tamb., Bgo., Gsg., T., Baritone, Keyboard, and Klavier. The score is written in 7/8 time and includes dynamic markings such as *p* (piano) and *f* (forte). The vocal line, marked with a vocal clef, includes the lyrics: "Just dig that sce - ne ry floa - tin' by. We're now ap - proa - chin' New - port Road I. We've".

Picc. 1

Picc. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

T. Sax.

Fg.

F. Hrn.

B♭ Trp.

Pos.

Xyl.

K. Gl.

K. Hlz.

Gro.

Tamb.

Bgo.

Gsg.

T.

Bar.

Kb.

Kl.

been for-e - ver in Va ria e ty — But Chol - ly Kni - cke bo - cker now we're go - in to be. — In high high — So

This musical score is for the piece "High Society - Calypso". It features a variety of instruments and a vocal line. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Tenor Saxophone, Flute, Bassoon, French Horn, Trumpet, Trombone, Xylophone, Kettle Drum, Snare Drum, Conga, Tambourine, Bongos, Gongs, Tenor, Baritone, Keyboard, and Piano. The score is written in a 4/4 time signature and begins at measure 18. The vocal line, performed by the Tenor, has the following lyrics: "High so ci — High So - ci - e - ty — Yes — I wan - ne play — for my for - mer pal — He runs the lo — cal jazz". The score includes dynamic markings such as *p* (piano) and *f* (forte) throughout. The piano part features a complex harmonic structure with many chords and arpeggios.

This musical score is for the piece "High Society - Calypso". It features a variety of instruments and a vocal line. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Tenor Saxophone, Bassoon, Flute, Bass Trombone, Trombone, Xylophone, Kettle Drum, Conga, Snare Drum, Tambourine, Bongos, Conga, Tenor, Baritone, Keyboard, and Piano. The score is written in 2/4 time and includes dynamic markings such as *f* (forte). The vocal line, starting at measure 29, has the lyrics: "high high So High so ci High So - ci - e - ty High So - ci - e - ty high high So High so ci".

Picc. 1
Picc. 2
Ob. 1
Ob. 2
B♭ Kl. 1
B♭ Kl. 2
T. Sax.
Fg.
F. Hrn.
B♭ Trp. Solo
Pos.
Xyl.
K. Gl.
K. Hlz.
Gro.
Tamb.
Bgo.
Gsg.
T.
Bar.
Kb.
Kl.

35

p

f

p

p

p

High So - ci - e - ty — He's got the blues — 'cause his wife al - as — thought wri - tin songs — was be

35

p

This musical score is for the piece "High Society - Calypso". It features a variety of instruments and a vocal line. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Tenor Saxophone, Bassoon, Flute, Bass Trumpet, Trombone, Xylophone, Keyboard Percussion, Congas, Tambourine, Bongos, Guajira, Tenor, Baritone, Keyboard, and Piano. The score is divided into measures, with a measure number of 40 indicated at the beginning of each staff. The vocal line (Gsg.) includes the lyrics: "neath his class — But wri - tin' songs — he'd not stop of cause — And so he flew to Ve - gas for a qui - cky Di - vorse —". The score includes various musical notations such as notes, rests, and dynamics like *f*.

This musical score is for the piece "High Society - Calypso" and is page 9 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Tenor Saxophone, Flute, French Horn, Bass Trumpet, Trombone, Xylophone, Kettle Drum, Conga, Snare Drum, Tambourine, Bongos, Congas, Tenor, Baritone, Keyboard, and Piano. The score is written in 4/4 time and includes a dynamic marking of *f* (forte) for many parts. The vocal parts (Tenor, Baritone, and Keyboard) have lyrics that are repeated across the page: "high high So High so ci High So - ci - ty High So - ci - e - ty high high So High so ci". The piano part provides a rhythmic accompaniment with chords and melodic lines.

51 Picc. 1

51 Picc. 2

51 Ob. 1

51 Ob. 2

51 B♭ Kl. 1

51 B♭ Kl. 2

51 T. Sax.

51 Fg.

51 F. Hrn.

51 B♭ Trp.

51 Pos.

51 Xyl.

51 K. Gl.

51 K. Hlz.

51 Gro.

51 Tamb.

51 Bgo.

51 Gsg.

51 T.

51 Bar.

51 Kb.

51 Kl.

mf

p

p

p

High So - ci - e - ty — To make him sad - der his for - mer wife — Be gins to mor - row a

High So - ci - e - ty —

p

56
Picc. 1

56
Picc. 2

56
Ob. 1

56
Ob. 2

56
B♭ Kl. 1

56
B♭ Kl. 2

56
T. Sax.

56
Fg.

56
F. Hrn.

56
B♭ Trp.

56
Pos.

56
Xyl.

56
K. Gl.

56
K. Hlz.

56
Gro.

56
Tamb.

56
Bgo.

56
Gsg.

56
T.

56
Bar.

56
Kb.

56
Kl.

brand new life — She star - ted late - ly a new af - fair — Now the sil - ly chick is gon - na mar - ry a square. —

This musical score is for the piece "High Society - Calypso". It features a variety of instruments and vocal parts. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Tenor Saxophone, Flute, French Horn, Bass Trumpet, Trombone, Xylophone, Kettle Drum, Snare Drum, Bass Drum, Bongos, Congas, and Piano. The vocal parts are for Tenor (T.), Baritone (Bar.), and Bass (B.). The score is marked with a forte (*f*) dynamic and includes a measure number of 61 at the beginning of each staff. The lyrics for the vocal parts are: "high high So High so ci High So - ci - e - ty High So - ci - e - ty High High so".

