

15

Picc.

Fl./Picc.

Obo. 1

Obo. 2

Bs. Cl.

A. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Xyl.

D. S.

Timp.

E. B.

V.

Vln. I

Vln. II

Vla.

Vc.

p

mf

fp

f

Cresc.

15

In my dreams i have a plan, if i got me a weal-ty man i would - nt have to work at all, i'd fool a - round and have a ball. *f*
I must leave I'll have to go to Las Ve gas or Mo - na co and win a for - tune in a game, my live would ne - ver be the same.

Abba: Money, Money, Money, Seite 3

This musical score is for the song "Money" by Michael Jackson, arranged for a full orchestra and vocal soloist. The score is written in 4/4 time and features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Xylophone (Xyl.), Drums (D. S.), Snare Drum (S.), Bass Drum (B.), and Cymbals (Cym.). The vocal soloist part is written in the key of F major and features the lyrics: "Mo-ney, Mo-ney, Mo-ney must be funny in the rich mans world. Mo-ney, Mo-ney, Mo-ney must be funny". The score is marked with a forte (ff) dynamic throughout. The page number 4 is visible at the bottom of the score.

Fl. Picc. *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bs. Cl. *mf* *ff*

A. Sax. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Xyl. *mf* *ff*

D. S. *mf* *ff*

Timp. *mf* *ff*

E.B. *mf* *ff*

V. *mf* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Abba: Money, Money, Money, Seite 5

in the rich mans world. A - ha a - ha, all the things i could do if i had a litt - le mo - ney its a rich mans world.

This musical score is for the song "Money" by Michael Jackson. It is arranged for a full orchestra and a vocal soloist. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The orchestration includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Xylophone (Xyl.), Double Bass (D. S.), Timpani (Timp.), Euphonium (E.B.), and Violin (V.). The vocal soloist part includes the lyrics: "Mo-ney, Mo-ney, Mo-ney must be fun-ny in the rich mans world. Mo-ney, Mo-ney, Mo-ney must be fun-ny in the rich mans world. A - ha". The score is marked with a forte (*ff*) dynamic throughout. The page number 7 is visible at the bottom of the score.

52

Picc. *mf* *ff* *fp* *Cresc.* *ff*

Fl./Picc. *mf* *ff* *fp* *Cresc.* *ff*

Ob. 1 *mf* *ff* *fp* *Cresc.* *ff*

Ob. 2 *mf* *ff* *fp* *Cresc.* *ff*

Bs. Cl. *mf* *ff* *fp* *Cresc.* *ff*

A. Sax. *mf* *ff* *fp* *Cresc.* *ff*

Bsn. 1 *mf* *ff* *fp* *Cresc.* *ff*

Bsn. 2 *mf* *ff* *fp* *Cresc.* *ff*

Hrn. 1 *ff* *fp* *Cresc.* *ff*

Hrn. 2 *ff* *fp* *Cresc.* *ff*

Hrn. 3 *ff* *fp* *Cresc.* *ff*

C. Tpt. 1 *ff* *fp* *Cresc.* *ff*

C. Tpt. 2 *ff* *fp* *Cresc.* *ff*

C. Tpt. 3 *ff* *fp* *Cresc.* *ff*

Tbn. 1 *mf* *ff* *fp* *Cresc.* *ff*

Tbn. 2 *mf* *ff* *fp* *Cresc.* *ff*

Tbn. 3 *mf* *ff* *fp* *Cresc.* *ff*

Xyl. *mf* *ff* *fp* *Cresc.* *ff*

D. S. *mf* *ff* *fp* *Cresc.* *ff*

Timp. *mf* *ff* *fp* *Cresc.* *ff*

E. B. *mf* *ff* *fp* *Cresc.* *ff*

V. *mf* *ff* *fp* *Cresc.* *ff*

Vln. I *mf* *ff* *fp* *Cresc.* *ff*

Vln. II *mf* *ff* *fp* *Cresc.* *ff*

Vla. *mf* *ff* *fp* *Cresc.* *ff*

Vc. *mf* *ff* *fp* *Cresc.* *ff*

Piccolo

Bck *Rand*

all the things i could do if i had a little mo-ney its a richmans world.

Abba: Money, Money, Money, Seite 8